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## LOCUS LOOKS AT BOOKS

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### Distillations: Short Fiction Reviews by Mark R. Kelly:

*Interzone 8/95; F&SF 9/95; SF Age 9/95; Asimov's 12/95; Realms of Fantasy 8/95.*

## John Brunner 1934 – 1995



*Appreciations by: Robert Silverberg, Christopher Priest, Michael Moorcock, Sam J. Lundwall, Carter Moody, Ian Watson, Brian Aldiss, Gwyneth Jones, Niels Dalgaard, Peter Nicholls, Dave Langford. See page 71.*

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### Reviews by Gary K. Wolfe:

*The First Century After Beatrice*, Amin Maalouf; *Blade Runner 2: The Edge of Human*, K.W. Jeter; *Reading by Starlight: Postmodern Science Fiction*, Damien Broderick; *Highcastle*, Stanislaw Lem; *SHORT TAKES: The Arabian Nights: A Companion*, Robert Irwin; *The Brothers Grimm and Their Critics: Foiktakes and the Quest for Meaning*, Christa Kamenetsky; *Fire and Power: The American Space Program as Postmodern Narrative*, William D. Atwill; *Stephen E. Fabian's Women & Wonders*; *The Julie Beil Portfolio*.

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### Reviews by Faren Miller:

*The Bloody Red Baron*, Kim Newman; *The Chess Garden: or The Twilight Letters of Gustav Uytterhoeven*, Brooks Hansen; *Zod Wallop*, William Browning Spencer; *The Golden Nineties*, Lisa Mason; *The Off Season*, Jack Cady; *Seasons of Plenty*, Colin Greenland; *SHORT TAKE: PsyKosis*, Wilhelmina Baird.

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### Reviews by Russell Letson:

*Fairyland*, Paul McAuley; *The Nano Flower*, Peter F. Hamilton; *Harvest the Fire*, Poul Anderson.

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### Reviews by Edward Bryant:

*The Off Season*, Jack Cady; *Vanitas*, S.P. Somtow; *Batman: the Ultimate Evil*, Andrew Vachss; *The Ghosts of Sieath*, James Herbert; *SHORT TAKES: St. Louis Blues*, Rex Miller; *My Dead Dog*, Bobby, Joe R. Lansdale; *The Final Diary Entry of Kees Huijgens*, William R. Stotler.

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### Reviews by Shira Daemon:

*The Golden Nineties*, Lisa Mason; *Shadow Man*, Melissa Scott; *Project FarCry*, Pauline Ashwell; *Dealers In Light and Darkness*, Cherry Wilder; *Women of Wonder, The Contemporary Years*, Pamela Sargent, ed.; *SHORT TAKE: Primary inversion*, Catherine Asaro.

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### Short Reviews by Carolyn Cushman:

*Born of Elven Blood*, Kevin J. Anderson and John Gregory Betancourt; *Book of Moons*, Rosemary Edghill; *Mid-Flinx*, Alan Dean Foster; *Chicks in Chainmail*, Esther Friesner, ed.; *Great Writers & Kids Write Spooky Stories*, Martin H. Greenberg, Jill M. Morgan, Robert Weinberg, eds.; *The Puppy Sister*, S.E. Hinton; *The Golden Aquarians*, Monica Hughes; *Sympathy for the Devil*, Holly Lisle; *A Basket of Wishes*, Rebecca Paisley; *The Godmother's Apprentice*, Elizabeth Ann Scarborough; *The Star Stone*, Christopher Stasheff.

Publisher & Editor-in-Chief: **Charles N. Brown**; Managing Editor: **Marianne S. Jablon**; Editors: **Faren C. Miller, Carolyn F. Cushman**; Assistant Editor: **Kirsten Gong-Wong**; Contributing Editors: **Edward Bryant, Mark R. Kelly, Russell Letson, Gary K. Wolfe**; Special Projects: **William G. Contento**; Photographer: **Beth Gwinn**.

Locus, The Newspaper of the Science Fiction Field (ISSN 0047-4959), is published monthly, at \$4.50 per copy, by Locus Publications, 34 Ridgewood Lane, Oakland CA 94611. Please send all mail to: Locus Publications, P.O. Box 13305, Oakland CA 94661. Telephone (510) 339-9196; (510) 339-9198. FAX (510) 339-8144. E-mail: [locusmag@aol.com](mailto:locusmag@aol.com). Individual subscriptions in the US: \$43.00 for 12 issues, \$80.00 for 24 issues via second class mail. In Canada: \$48.00 for 12 issues, \$90.00 for 24 issues via second class mail. First class individual subscriptions in the US or Canada are \$53.00 for 12 issues, \$95.00 for 24 issues. Individual overseas subscriptions are \$48.00 for 12 issues, \$90.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$70.00 for 12 issues, \$120.00 for 24 issues. Individual subscriptions to Australia, Asia, or Africa via air mail are \$80.00 for 12 issues, \$135.00 for 24 issues. Lifetime subscriptions are ten times the one-year rate. Institutional subscriptions are \$3.00 extra per year. Make checks payable to Locus Publications. All subscriptions payable directly in US funds only. Overseas checks must be drawn on a US bank and include computer encoding numbers at bottom. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (\$1.00 per issue). The number after your name on the mailing label is that of the last issue on your present subscription. If you change your address, please notify us immediately. Second class mail is not usually forwarded; it is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new. *British Subscription Agent:* Fantast (Medway) Ltd. P.O. Box 23, Upwell Wisbech, CAMBS PE14 9BU, UK. *Japanese Subscription Agent:* Yoshio Kobayashi, 3-34-14-301, Kitasenzoku, Ohta-ku, Tokyo, 145, Japan; *Australian Subscription Agent:* Justin Ackroyd, Slow Glass Books G.P.O. Box 2708X, Melbourne, Victoria, 3001, Australia. Bookseller discounts available. Display advertising rates on request. © 1995 by Locus Publications. We take no responsibility for unsolicited submissions. Printed in the United States. Second class postage paid at Oakland, California. POSTMASTER: Send address changes to Locus Publications, P.O. Box 13305, Oakland CA 94661.