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Reviews by Russell Letson:

Kaleidoscope Century, John Barnes; *Armed Memory*, Jim Young; *Worldwar: Tilting the Balance*, Harry Turtledove; *SHORT TAKE: The Work of Jack Vance: An Annotated Bibliography and Guide*, Jerry Hewett & Daryl F. Mallet.

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Reviews by Gary K. Wolfe:

Slow River, Nicola Griffith; *Gaia's Toys*, Rebecca Ore; *Ill Wind*, Kevin J. Anderson & Doug Beason; *Kaleidoscope Century*, John Barnes; *Dead Boys*, Richard Calder; *Between Time and Terror*, Robert Weinberg, Stefan Dziemianowicz, & Martin H. Greenberg, eds.

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Reviews by Faren Miller:

The Memoirs of Elizabeth Frankenstein, Theodore Roszak; *Resurrection Man*, Sean Stewart; *The Ivory and the Horn*, Charles de Lint; *The Panic Hand*, Jonathan Carroll; *The Calvin Coolidge Home for Dead Comedians*, Bradley Denton; *The Conflagration Artist*, Bradley Denton; *Tombs*, Edward E. Kramer & Peter Crowther, eds.

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Short Reviews

by Carolyn Cushman:

Swashbuckling Editor Stories, John Gregory Betancourt, ed.; *Fortress in the Eye of Time*, C.J. Cherryh; *Dreamseeker's Road*, Tom Dietz; *Season of Shadows*, Ellen Foxxe; *The Night Room*, E.M. Goldman; *Fifth Quarter*, Tanya Huff; *Fools Errant*, Matt Hughes; *The Baker's Boy*, J.V. Jones; *Dagger Magic*, Katherine Kurtz & Deborah Turner Harris; *A Certain Magic*, Kathleen Morgan; *A Breach in the Watershed*; Douglas Niles; *Orphans of the Night*, Josepha Sherman, ed.

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