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Distillations: Short Fiction Reviews by Mark R. Kelly:

Alternate Outlaws, Mike Resnick, ed.; *Deals with the Devil*, Mike Resnick, Martin H. Greenberg, & Loren D. Estleman, eds.; *New Worlds 4*, David Garnett, ed.; *Interzone 12/94; F&SF 1/95; SF Age 1/95; Asimov's 2/95; Analog 1/95*.

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Reviews by Gary K. Wolfe:

Walking the Moon, Elizabeth Hand; *Georgia on My Mind*, and *Other Places*, Charles Sheffield; *Earthfall: Homecoming, Volume 4*, Orson Scott Card; *Becoming Human*, Valerie J. Freireich; *The Three Golden Keys*, Peter Sis; *SHORT TAKES: The Fantastic Art of Jacek Yerka: A Portfolio of Twenty-Two Paintings*, Jacek Yerka, translated by Anna Lukaszuk; *Lexicon Urthulo*, Michael Andre-Driussi; *The Vonnegut Encyclopedia: An Authorized Compendium*, Marc Leeds; *Science Fiction Fandom*, Joe Sanders, ed.

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Reviews by Faren Miller:

The Unusual Life of Tristram Smith, Peter Carey; *Humility Garden*, Felicity Savage; *Assassin's Apprentice*, Robin Hobb; *Only Forward*, Michael Marshall Smith; *Frank's World*, George Mangels; *SHORT TAKES: Interesting Times*, Terry Pratchett; *Odds & Gods*, Tom Holt.

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Reviews by Edward Bryant:

Pictures at 11, Norman Spinrad; *Shadow on the Sun*, Richard Matheson; *The Best of Whispers*, Stuart David Schiff, ed.; *Dragon Moon*, Chris Claremont & Beth Fleisher; *Deadly After Dark*, Jeff Gelb & Michael Garrett, eds.

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Short Reviews by

Carolyn Cushman:

Keeper of Cats, Elizabeth H. Boyer; *The Witch and the Cathedral*, C. Dale Brittain; *Damned and Fancy*, John Brosnan; *Daughter of Prophecy*, Anne Kelleher Bush; *Assassin's Apprentice*, Robin Hobb; *The War of the Lords Veil*, Adam Nichols; *Under the Healing Sign*, Nick O'Donohoe; *World Without End*, Sean Russell; *Cat's Paw*, L.A. Taylor.

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