

# LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

(ISSN-0047-4959)  
**EDITOR & PUBLISHER**  
**Charles N. Brown**  
**ASSOCIATE EDITOR**  
**Faren C. Miller**  
**ASSOCIATE MANAGER**  
**Shelly Rae Clift**  
**PRODUCTION ASSOCIATE**  
**Pamela F. Troy**  
**ASSISTANT EDITOR**  
**Scott Winnett**  
**CONTRIBUTING EDITORS**  
**Edward Bryant**  
**Richard Curtis**  
**Carolyn F. Cushman**  
**Mark R. Kelly**  
**Fritz Leiber**  
**Tom Whitmore**  
**SPECIAL PROJECTS**  
**William G. Contento**  
**CON REPORTERS**  
**Beth Gwinn**  
**Jane Jewell**

Locus, (ISSN-0047-4959), The Newspaper of the Science Fiction Field, is published monthly by LOCUS PUBLICATIONS. Editorial address: 34 Ridgewood Lane, Oakland, CA 94611; telephone (415) 339-9196, FAX (415) 339-8144. Please send all mail to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$3.50. Individual subscriptions in the U.S. are \$32.00 for 12 issues, \$60.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$37.00 for 12 issues, \$70.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$45.00 for 12 issues, \$80.00 for 24 issues. Individual overseas subscriptions are \$37.00 for 12 issues, \$70.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$60.00 for 12 issues, \$100.00 for 24 issues. Individual subscriptions to Australia, Asia, or Africa via air mail are \$70.00 for 12 issues, \$110.00 for 24 issues. Institutional subscriptions are \$3.00 extra per year. Make all checks payable to Locus Publications. All subscriptions, including Canadian, are payable directly in U.S. funds only. Overseas checks must be drawn on a U.S. bank and include computer encoding numbers at bottom. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (\$1.00 per issue). The number after your name on the mailing label is that of the last issue on your present subscription. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

British Subscription Agent:  
 Fantast (Medway) Ltd.  
 P.O. Box 23, Upwell  
 Wisbech, CAMBS PE14 9BU

Japanese Subscription Agent:  
 Takumi Shibano  
 700 Ninomiya Ninomiya-machi  
 Naka-gun Kanagawa-ken  
 259-01 Japan

Subscriptions accepted at current exchange rate.

Display advertising rates on request. Booksellers discounts available. For information call (415) 339-9198.

We take no responsibility for unsolicited submissions. Contents copyright © 1989 by Locus Publications. Second class postage paid at Oakland, California. **Postmaster:** Send address changes to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

## Table of Contents

<b>STORIES</b>		<b>Semiotext(e) SF</b> , Rudy Rucker, Peter Lam- born Wilson, & Robert Anton Wilson, eds.
Geoff Ryman Wins Clarke Award .....	5	Reviews by Edward Bryant: .....
BSFA Awards Nominations .....	5	17
1989 Bestsellers .....	5	<b>Slice</b> , Rex Miller; <b>Mine</b> , Robert R. McCam- mon; <b>The Phantom Blooper</b> , Gustav Hasford;
Robert E. Howard Museum Planned .....	5	<b>Second Contact</b> , Mike Resnick; <b>The Cyber- netic Shogun</b> , Victor Milan. <b>SHORT TAKES:</b>
Montana Spirit House Settlement .....	5	<b>Nightblood</b> , T. Chris Martindale; <b>The Hacker</b> , Chet Day; <b>The Night Man</b> , K. W. Jeter; Page 305 of <b>The Fall of Hyperion</b> , Dan Simmons.
Fantasy Wins Avon Flare Contest .....	7	Reviews by Carolyn Cushman: .....
Dan Simmons' Missing Page .....	7	21
Waldenbooks, B. Dalton, Crown Announce Discount Programs .....	7	<b>The Hawk's Gray Feather</b> , Patricia Kennealy; <b>Charlemagne's Champion</b> , Gail Van Asten;
Supreme Court Rejects Holt Appeal on Hubbard Biography .....	7	<b>Spell Bound</b> , Ru Emerson; <b>The Last Whales</b> , Lloyd Abbey; <b>Among Madmen</b> , Jim Starlin & Dania Graziunas; <b>The Artifact</b> , W. Michael Gear; <b>The Moonbane Mage</b> , Laurie J. Marks; <b>Red Wizard</b> , Nancy Springer; <b>Sunrunner's</b> <b>Fire</b> , Melanie Rawn; <b>Cyber Way</b> , Alan Dean Foster; <b>This Time, Forever</b> , Constance O'Day- Flannery.
Ray Bradbury: The Grand Master Editions .....	7	Reviews by Tom Whitmore: .....
<b>THE DATA FILE</b>		23
Publishing News .....	9	<b>The Leiber Chronicles</b> , Fritz Leiber; <b>The Fall of</b> <b>Hyperion</b> , Dan Simmons; <b>Skeleton-in-Wait- ing</b> , Peter Dickinson; <b>Mighty Good Road</b> , Melissa Scott; <b>Author's Choice Monthly Issue</b> <b>4: Nine Hard Questions About the Nature of the</b> <b>Universe</b> , Lewis Shiner.
Court Cases .....	9	Short Reviews by Scott Winnett: .....
Bookstore News .....	9	25
Announcements .....	9	<b>The Unseen</b> , Joseph Citro; <b>Necrotrivia Vs.</b> <b>Skull</b> , Jeremy Clarke; <b>Star Sister</b> , Juanita Coul- son; <b>Barrow</b> , John Deakins; <b>The Hour of Blue</b> , Robert Froese; <b>Dark Horse</b> , Mary Herbert; <b>In- finity Hold</b> , Barry B. Longyear; <b>Sassinak</b> , Anne McCaffrey & Elizabeth Moon; <b>Deadly Resur- rection</b> , John McCarty; <b>The Cybernetic Sho- gun</b> , Victor Milan; <b>Silent Moon</b> , William Rel- ling, Jr.; <b>Subterranean Gallery</b> , Richard Paul Russo; <b>Distant Signals and Other Stories</b> , Andrew Weiner.
Awards .....	49	<b>LISTINGS</b>
Market News .....	49	Magazines Received — February .....
Book News .....	49	Books Received — February .....
Rights & Permissions .....	50	British Books — January .....
SF Online .....	50	Bestsellers .....
SF on Radio .....	50	<b>OBITUARIES</b>
SF Opera .....	50	Harold Leland Goodwin .....
Publications Received .....	50	Dorothy James Roberts .....
<b>INTERVIEWS</b>		Wendayne Ackerman .....
Peter Straub: Disappearing Into Fiction .....	4	Leo Giroux .....
<b>COLUMNS &amp; DEPARTMENTS</b>		
Editorial Matters .....	3	
People & Publishing .....	8	
Agent's Corner, Richard Curtis .....	27	
Locus Bulletin Board .....	29	
Locus Letters .....	48	
<b>LOCUS LOOKS AT BOOKS</b>		
Distillations: Short Fiction Reviews by Mark R. Kelly: .....	11	
<i>LASFM 5/90</i> ; <i>Semiotext(e) SF</i> ; <i>Penthouse Hot</i> <i>Talk 3-4/90</i> ; <i>Arrows of Eros</i> , Alex Stewart, ed.; <i>Omni 3/90</i> ; <i>Omni 4/90</i> .		
Special Reviews by Scott Winnett: .....	13	
<b>Fantasy Literature: A Reader's Guide</b> , Neil Bar- ron, ed.; <b>Horror Literature: A Reader's Guide</b> , Neal Barron, ed.; <b>Bloomsbury Good Reading</b> <b>Guide to Science Fiction and Fantasy</b> , M. H. Zool.		
Reviews by Faren Miller: .....	15	
<b>The Quiet Pools</b> , Michael P. Kube-McDowell; <b>Agviq</b> , Michael Armstrong; <b>Mary Reilly</b> , Val- erie Martin; <b>Cambio Bay</b> , Kate Wilhelm;		
<b>PETER STRAUB</b> .....		<b>PHOTO LISTING</b>
Geoff Ryman .....	(BG) 4	Hickman .....
Fritz Leiber .....	(CNB) 5	William F. Wu, Diana
Mike Resnick .....	(BG) 8	Gallagher .....
Keith Brooke .....	(CNB) 8	Bruce Sterling, William
Margaret Weis, Tracy	(F) 8	Gibson .....
		Norman Spinrad .....
		Harold L. Goodwin .....
		Wendayne Ackerman .....
		Leo Giroux .....

PHOTO CREDITS: (BG) Beth Gwinn, (CNB) Charles N. Brown, (F) Furnished, (JJ) Jane Jewell, (BS) Baltimore Sun.

ISSUE #351, VOL. 24 NO. 4, April 1990, Mailing Date: March 22, 1990

## Editorial Matters

Welcome to the 22nd anniversary issue of *Locus*. There isn't anything special about it except the cover, and alas, the new higher price. In fact, it's smaller than the last couple of issues. It isn't a trend or harbinger of the future; we just managed to get all the existing material into print earlier than usual.

*Locus* has now been in existence for parts of four decades. Its beginnings were tied closely to the '60s in both intent and execution — the casual slapped-together style and the colorful look. The '70s covered the sometimes painful switch from a casual fannish weekend endeavor to a trade journal about sf, which eventually became a full-time job. Even in '79, when I was doing nothing else, it was still a stop-gap measure until I went back to engineering, or made a success of writing. The '80s were the period of growth and change. *Locus* was in the right place at the right time as the sf, then fantasy, then horror fields went from minor genre to big time midlist (and bestseller!) pub-

lishing. I can't give you a date when I realized I had a new permanent vocation, but it was probably when I found myself becoming a manager with a staff, when I no longer was able to enter subscriptions, do most of the packing, chase after bookstore accounts, etc. Ironically, I actually enjoyed all that, and had given up engineering because I was becoming a manager instead of just doing straight technical work.

What will the '90s bring? At the moment, I'm pretty satisfied with the magazine, but I know that won't last. (It never has!). Besides, *Locus* is as big as it can get in size and circulation to be run as it is (I've said that before, too). It's still, after 22 years, put together in the living room (and lately, the kitchen) and mailed by a gang of friends in exchange for dinner and conversation. We've had a few nibbles from large companies (and even a corporate raider!) wanting to take over *Locus* until they discovered our corporate setup

Continued on page 49