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## Editorial Matters

As usual, we ended up with more material than we thought, and had to leave out our foreign coverage, our convention reports, our British Along Publishers Row, and the result of the Locus Survey. I'm no longer going to tell you what's upcoming for next issue unless I'm *really* sure. I guess I can guarantee we'll have the Hugo winners and the first part of our Worldcon report (covering the Hugo ceremony, voting figures, and the Guest of Honor speech). The rest will be in November (Masquerade, Art Show, general reports).

### CORRECTIONS

We really goofed last month and ran the wrong "British Books" listing. Instead of the May listing, we ran the March one again. This has been a recurring nightmare of mine -- running the wrong version of a story. It's easy to do, since we have individual computers instead of a network. Older versions of a story are supposed to be erased, but mistakes happen. A number of times, we've ended up with an uncorrected version of a short piece, but this was the first time we printed the wrong column -- presumably, someone called up "Mar" instead of "May". The only deflating thing about it is that nobody noticed or complained. Oh well, this month you get a double dose of British Books.

We managed to turn writer Doug Beason into Benson on page 25 last issue. We apologize. We also reversed the art credits on page 42. The artist for **A Mirror for Princes** is Piero Fornasetti.

### MISCELLANEOUS

I managed to assign the same book to two reviewers this issue by mistake. The reviews were interesting enough to run both. I might try this again sometime, but on purpose. Unfortunately, we don't have space to cover even the titles we want to.

If you teach a science fiction course and would like some back issues of *Locus* to give out (with subscription blanks, of course), let us know. We have several hundred extra copies of the August issue we'd like to get rid of. We will also furnish copies to smaller conventions who want to put them in registration packets.

### SUMMER HELP

Ex-employee Trevin Matlock came back from his summer in Europe and put in several weeks getting Along Publishers Row in some semblance of order. He had part-time assistance from Marjorie Richter. They deserve special thanks. Both will be back in school come September, but may be able to help out part-time.

### MAILING HELP

Last month the house nearly overflowed with volunteers! We had help from Sue Brown, Russ Elliott, Paul Clift, Paul Preuss, Joan Gaustad, Dave Nee, Jim Dumond, Carolyn Cushman, Tim Maroney, Barbara Kennedy, Marjorie Richter, and late arrivals Dan Chow, Lisa Goldstein, Mikey Roessner-Herman, Kaye-Lin Grebe, and Dave Clark, plus the staff. Thank you all. --C.N. Brown