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Table of Contents

Blaylock Wins Philip K. Dick Award	p.1	Small Wonders, Amy Thomson	15
Terry Carr Dies	1	<i>Locus</i> Looks at More Books, Debbie Notkin	17
Hugo Nominations Delayed	1	<i>Locus</i> Looks at More Books, Dan Chow	17
Editorial Matters	3	The Media Scene, Frank M. Robinson	19
Terry Carr Memorials Planned	4	International Conference on the Fantastic	25
Harper & Row Sold	4	British Books--February	26
Three Magazines Fold	4	Upcoming British Books	28
Philip K. Dick Award Judges	4	Convention Listings	31
Maine Writers War	4	Magazines Received--March	36
Boskone to Limit Attendance	4	Books Received--March	38
James Blaylock: Out of the Woodwork	5	Classified Ads	48
Big Changes at Unwin/Hyman	5	Bestseller Lists	52
The Data File	5	Obituaries & Appreciations: Richard Wilson,	
People & Publishing	7	Ejler Jakobsson, Bea Mahaffey,	
Agent's Corner, Richard Curtis	9	Arch Oboler, Patrick Troughton,	
Moons & Stars & Stuff, Fritz Leiber	11	Erskine Caldwell, Vernell Cornell	54
<i>Locus</i> Looks at Books, Faren Miller	13		

ISSUE #316 • VOL. 20, NO. 5 • MAY 1987

Mailing date: April 24, 1987

Index to Ads

A/C Projects	p.44	G.K. Hall	41
<i>Ace</i>	2,47,56	Harmony	35
<i>Amazing</i>	27	Kerosina	32
Avon	18	Little/sf	37
Baen	51,53,59	<i>Locus</i>	58
Bantam	20,33,49	NAL/Signet	8
Berkley	24,39,55	Popular Library/Questar	29
Bridge	43	Rave Reviews	40
Classified Ads	48	St. Martin's	14
Christian Fantasy Collectibles	34	Three Geese in Flight	40
L.W. Currey	42	Tor	insert,60
DAW	45	Underwood-Miller	46
Del Rey	16	Ursus Imprints	10
Doubleday	12	Warner	6
Franklin Watts	22,23		

Editorial Matters

The death of Terry Carr was not sudden -- his health had been declining steadily for the last few years -- but it was still a shock that cut close to the bone. We were the same age. We'd been friends, off and on, for maybe 25 years, we'd been near neighbors for the last 15, and Terry was somewhat responsible for *Locus*. He and Ron Ellik ran *Fanac* in the fifties, the best of the fannish newsletters. When Ron was killed in an auto accident, I decided to start a fannish newsletter similar to *Fanac* as a memorial. There were other reasons for starting *Locus*, and it quickly began to emphasize sf as well as fandom, but *Fanac* was the starting point. Terry became a *Locus* columnist in the early seventies and won a Hugo for fan writing. We both felt that the exposure in *Locus* helped. *Locus* moved farther away from fandom and fannish writing, and we parted company, but we stayed friends. Terry and Carol hosted the annual New Years Party; I usually hosted Thanksgiving Dinner. Suddenly we were professionally connected again, in a strange turnabout. I was writing an annual article for Terry's "Best of the Year", and he got to crack the whip over me. I'm a horrible procrastinator and, in 13 years, I was never early or even on time with the article. I would invariably write it in an all-night session, and Terry would be there in the morning to take it away, edit it, and mail off the book. He never lost his temper with me, and never seemed annoyed; he just kept pushing until I did it. He had grace and charm.

I could probably write reams about Terry Carr the editor, or Terry Carr the football fan, or Terry Carr the jazz expert, or best of all, Terry Carr the humorist. But I'll leave that to others. I'll remember the grace and charm for a long time.

CORRECTIONS

Linda Gerstein says she didn't quit Warner to go back to school. She's doing graduate work part-time and freelancing for several publishers.

Sam Moskowitz wrote that the New Jersey award and grant we mentioned was the official presentation for those already in the New Jersey Literary Hall of Fame. He was a charter member in 1977.

Once again, we have a problem with Jill Karla Schwarz. She did the cover for *The Model* by Robert Aikman (*Locus*, April, p.27) not *Firebird* (same page). Just cross her name out from the top row credits and move it to the end of the bottom row, and everything will be ok. (Kevin Eugene Johnson did the *Firebird* cover, etc.) Jill Karla Schwarz has now popped up as Bruce Fergusson and Kevin Eugene Johnson. I wonder where she will be next.

Please note that the ad on page 34 in this issue is for an illustrated collectors plate with a poem on the back.

FACTS & FIGURES

I've always been fascinated by facts and figures, and frequently end up with them in my editorial file in order to use them, as stories. Unfortunately, I usually don't get around to writing the stories. From now on, you can have, unadorned, the notes that have fascinated me.

1) 19% of all book buyers check the sf section in bookstores. 44% of those who check sf first, check action/adventure next.

2) Dennis L. McKiernan, whose "Iron Tower" trilogy has been a bestseller for NAL, is a 55-year-old electrical engineer who only started writing a few years ago. David Eddings, who had his first major

(Continued on page 57)