

ISSN-0047-4959

**EDITOR & PUBLISHER**  
Charles N. Brown

**ASSOCIATE EDITOR**  
Faren Miller

**EDITORIAL ASSISTANT**  
Carolyn F. Cushman

**EDITORIAL TRAINEE**  
Pamela Troy

**CONTRIBUTING EDITORS**  
Richard Curtis  
Fritz Leiber  
Debbie Notkin  
Dan Chow

**Locus**, ISSN-0047-4959, The Newspaper of the Science Fiction Field, is published monthly by **LOCUS PUBLICATIONS, INC.** Editorial address: 34 Ridgeway Lane, Oakland, CA 94611; telephone (415) 339-9196. Please send all mail to **Locus Publications**, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$2.50. Individual subscriptions in the U.S. are \$24.00 for 12 issues, \$45.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$27.00 for 12 issues, \$51.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$32.00 for 12 issues, \$61.00 for 24 issues. Individual overseas subscriptions are \$27.00 for 12 issues, \$51.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$45.00 for 12 issues, \$85.00 for 24 issues. Individual subscriptions to Australia, Asia, or Africa via air mail are \$50.00 for 12 issues, \$95.00 for 24 issues. Institutional subscriptions are \$3.00 extra per year. Make all checks payable to **Locus Publications**. All subscriptions, including Canadian, are payable directly in U.S. funds only. Overseas checks must be drawn on a U.S. bank and include computer encoding numbers at bottom. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (75¢ per issue). The number after your name on the mailing label is that of the last issue on your present subscription. We do not send notices when subscriptions are about to expire. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

**British Subscription Agent:**  
Fantast (Medway) Ltd.  
P.O. Box 23, Upwell  
Wisbech, CAMBS PE14 9BU

**Japanese Subscription Agent:**  
Takumi Shibano  
700 Ninomiya Ninomiya-machi  
Naka-gun Kanagawa-ken  
259-01 Japan

Subscriptions accepted at current exchange rate.

Display advertising rates on request.

Booksellers discounts available.

We take no responsibility for unsolicited submissions. Contents copyright © 1986 by **Locus Publications**. Second class postage paid at Oakland, California. **Postmaster:** Send address changes to **Locus Publications**, P.O. Box 13305, Oakland, CA 94661.

## Table of Contents

Seasons Greetings from the Staff.....	p.1	Agent's Corner, Richard Curtis.....	7
St. Martin's to Buy Tor.....	1	Moons & Stars & Stuff, Fritz Leiber.....	9
Rhode Island Celebrates World Fantasy Con.....	1	Locus Looks at Books, Faren Miller.....	11
B. Dalton Sold to Barnes & Noble.....	1	Small Wonders, Amy Thomson.....	13
Editorial Matters.....	3	Locus Looks at More Books, Debbie Notkin.....	15
The Data File.....	4	Locus Looks at More Books, Dan Chow.....	17
Sf Romance Awards.....	4	World Fantasy Convention Report.....	19
Locus Letters.....	4	Convention Listings.....	21
Hartwell Arrested at Bisson Party.....	4	Magazines Received--November.....	25
Fantasy & Science Fiction Changes.....	4	Books Received--November.....	28
Ace/Berkley Changes.....	5	British Books--September & October.....	29
Clarion West.....	5	Classified Ads.....	32
Harlan Ellison Wins Lawsuit.....	5	Bestseller Lists.....	40
Kirshbaum & Neiman on Publishing.....	5	SFWA Writers/Editors Meeting.....	48
Arthur C. Clarke Award Judges.....	5	Obituaries: R. Glenn Wright, Rhoda Katerinsky.....	49
People & Publishing.....	5		

ISSUE #312 • VOL. 20, NO. 1 • JANUARY 1987 Mailing date: December 21, 1986

## Index to Ads

Andrion Books.....	39	Locus.....	50
Arbor House.....	6	Locus Press.....	20
Avon.....	6,16	Maclay.....	34
Baen.....	35,37	Magnum Opus Con.....	26
Bantam.....	10,47	NAL/Signet.....	14
Berkley/Ace.....	51	Popular Library/Questar.....	41
Bridge.....	43	SF International.....	30
Classified Ads.....	40	Steeldragon Press.....	31
Collier Books.....	45	Thrust.....	27
L.W. Currey.....	36	Tor.....	insert, 2,52
DAW.....	12	Underwood-Miller.....	18
Del Rey.....	8,38		

## Editorial Matters

We're still fighting the good fight, trying to get this issue out before Christmas so you can put our cover photo under your tree or bush, but it looks iffy. We'll probably have the issue in hand early enough, but I don't think we can get mailing help on Christmas Eve unless we catch Santa and his reindeer. Happy Holidays, anyway, from *Locus* to you.

We're slowly -- ever so slowly -- mastering our new printer. We've increased the type size and the space between lines. The thinner letters still give us about the same number of words per page. The machine still has a tendency to stretch out some lines and squeeze other lines in very tightly even when we play with the hyphenation. We're still on the learning curve, but it should get easier with each issue.

**TOR**

The proposed sale of Tor to St. Martin's Press may or may not be good for sf or, for that matter, for Tor. After all, if the only difference is financial, Tor

might be able to do even better. Unfortunately, that's just the intellectual side. On an emotional level, I feel a sense of loss. Tom Doherty entered the sf field just 10 years ago as publisher of Ace. He did a great job rebuilding a dying company and turning its image around. Five years ago, he did what most people thought couldn't be done -- start a new, successful general mass market publisher from scratch. Tor's success has been tied closely with the spectacular growth of sf. Tom is certainly not the only mover and shaker involved, but he has been one of the leaders. *Locus* has grown along with Tor both directly and indirectly. Tor has been our biggest supporter through advertising (they're responsible for our ability to shift to color covers), and Tom has been generous with advice and information about publishing. I don't think *Locus* would be anywhere as good without his help. I've come to think of Tom as the Man in Charge and Tor as a flexible independent publisher. The outward signs may not change if Tor is sold, but it will feel different.

### CORRECTIONS

We managed to get two photos wrong on last issue's People & Publishing page. The most embarrassing was a photo of Jill Karla Schwartz mislabeled as Bruce Chandler Fergusson. Bruce Fergusson is male (see his photo on this month's People page). Jill Karla Schwartz is the cover artist for Fergusson's Arbor House novel. She was showing it off at the World Fantasy Convention and I misheard Dave Hartwell, who introduced us. I thought she was the writer, not the artist. She must have thought I was strange when I kept calling her Bruce.... On the same page, we misidentified Athos Demetriou as Rolf Hamburger. Hamburger has replaced Demetriou as foreign rights director of



David Hartwell

Hard at work in the California winter

(Continued on page 49)