



ISSN-0047-4959

EDITOR & PUBLISHER
Charles N. Brown

ASSOCIATE EDITOR
Faren Miller

EDITORIAL ASSISTANT
Carolyn F. Cushman

EDITORIAL TRAINEE
Pamela Troy

CONTRIBUTING EDITORS
Richard Curtis
Fritz Leiber
Debbie Notkin
Dan Chow

Locus, ISSN-0047-4959, The Newspaper of the Science Fiction Field, is published monthly by **LOCUS PUBLICATIONS, INC.** Editorial address: 34 Ridgewood Lane, Oakland, CA 94611; telephone (415) 339-9196. Please send all mail to **Locus Publications**, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$2.50. Individual subscriptions in the U.S. are \$24.00 for 12 issues, \$45.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$27.00 for 12 issues, \$51.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$32.00 for 12 issues, \$61.00 for 24 issues. Individual overseas subscriptions are \$27.00 for 12 issues, \$51.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$45.00 for 12 issues, \$85.00 for 24 issues. Individual subscriptions to Australia, Asia, or Africa via air mail are \$50.00 for 12 issues, \$95.00 for 24 issues. Institutional subscriptions are \$3.00 extra per year. Make all checks payable to **Locus Publications**. All subscriptions, including Canadian, are payable directly in U.S. funds only. Overseas checks must be drawn on a U.S. bank and include computer encoding numbers at bottom. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (75¢ per issue). The number after your name on the mailing label is that of the last issue on your present subscription. We do not send notices when subscriptions are about to expire. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

British Subscription Agent:
Fantast (Medway) Ltd.
P.O. Box 23, Upwell
Wisbech, CAMBS PE14 9BU

Japanese Subscription Agent:
Takumi Shibano
700 Ninomiya Ninomiya-machi
Naka-gun Kanagawa-ken
259-01 Japan

Subscriptions accepted at current exchange rate.

Display advertising rates on request.

Booksellers discounts available.

We take no responsibility for unsolicited submissions. Contents copyright © 1986 by **Locus Publications**. Second class postage paid at Oakland, California. **Postmaster:** Send address changes to **Locus Publications**, P.O. Box 13305, Oakland, CA 94661.

Table of Contents

| | |
|---|---|
| Major Publishing Changes.....p.1 | Agent's Corner, Richard Curtis.....9 |
| Five Views of ConFederation.....1 | Small Wonders, Amy Thomson.....11 |
| ConFederation Masquerade Photos....2,59 | Locus Looks at Books, Faren Miller...13 |
| Editorial Matters.....3 | Moons & Stars & Stuff, Fritz Leiber..15 |
| Marion Zimmer Bradley Gets \$2.5 Million Advance.....4 | Locus Looks at More Books, Dan Chow..17 |
| George Alec Effinger Burned Out.....4 | Locus Looks at More Books, Debbie Notkin.....19 |
| The Data File.....4 | ConFederation Masquerade Awards.....30 |
| Locus Letters.....4 | Magazines Received--September.....31 |
| Star Trek: The Next Generation4 | Books Received--September.....33 |
| Owen Lock: Now in Charge.....5 | Convention Listings.....40 |
| Another SF Auction.....5 | Statement of Ownership.....44 |
| Stardate Revived.....5 | Classified Ads.....48 |
| B. Dalton Reorganizes; Up for Sale...5 | Bestseller Lists.....52 |
| Clarke's Cradle5 | DeepSouthCon: Editor Loses Pants.....56 |
| People & Publishing.....7 | |

ISSUE #310 • VOL. 19, NO. 11 • NOVEMBER 1986 Mailing date: October 25, 1986

Index to Ads

| | |
|--------------------------------|--------------------------------|
| Aboriginal SEp.10 | Del Rey.....6 |
| Ace.....16 | Garland.....8 |
| Air Craft Recording.....38 | Locus58 |
| Amazing32 | Locus Press.....49 |
| Avon.....37,45 | Magnum Opus Con.....46 |
| Baen.....18,55 | William Morrow.....53 |
| Bantam.....41,43 | NAL/Signet.....51 |
| Berkley/Ace.....20 | Popular Library/Questar.....47 |
| Berkley.....39 | Tor.....insert, 60 |
| Classified Ads.....48 | Viking.....38 |
| L.W. Currey.....35 | Walker.....42 |
| DAW.....12 | Warner.....14 |

Editorial Matters

I haven't had to apologize for late issues in a long time. Both last issue and this one are a week late. We're still short of help (we will eventually hire one more person), and we've managed to add more pages than ever before. These two issues have more text and fewer ads than usual. I wanted to complete the worldcon coverage in two issues instead of three. As is, we still have excellent photos left over, and even some minor pieces of text.

We also have a lot of items which have been pushed out of the last two issues, including Joe and Gay Halde-man's report on Yugoslavia and Eurocon, a report on the Japanese national con-

vention including a look at Japanese fandom by James Hogan, a piece by Elizabeth Anne Hull on the Soviet Writers conference, a look at original French and French Canadian books by Pascal Thomas, a report on the French Philip K. Dick Symposium, coverage of sf in Hong Kong by Jean Luntz, more Soviet news, interviews with Malcolm Edwards and Boris Strugatsky, etc. We should end up with a mostly international issue next time. We'll also have the World Fantasy Awards, and maybe a report on the World Fantasy Convention. I'll be heading for Providence the day after this issue goes into the mail.

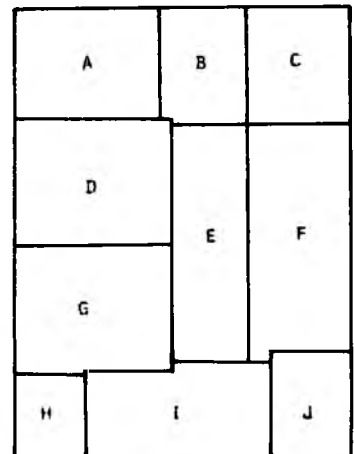
(Continued on page 57)

KEY TO MASQUERADE PHOTOS

(A) Best In Class - Master: "Masque of the Summer Queen"; (B) Best Presentation - Novice: "Lady Omega & Precious"; (C) Most Trenchant Satire - Journeyman: "Attack of the Mercenary Costumer"; (D) Best Group - Journeyman & Best In Show: "The Tlomitlanyal"; (E) Best Individual - Journeyman: "Snow Queen"; (F) Chuck Coates, "Samurai Cat"; (G) Most Humorous - Journeyman: "The New Loony League"; (H) Most Beautiful - Master: "Aquadilus"; (I) Best In Class - Journeyman: "The Three Wishes"; (J) Most Authentic Re-creation: "Robby the Robot", with his Internal works, Dorsey Flynn.

Masquerade photo credits: A,B,C by Carolyn Cushman; D,G,H,J by Dave Clark; E,F,I by Jane Jewell.

For complete listing of names and awards, see page 30. For more photos of masquerade, see inside back cover.



KEY TO FRONT COVER

(A) Best In Show Masquerade winners "The Tlomitlanyal"; (B) Hilton Hotel lobby; (C) Guests of Honor Ray Bradbury, Bob Shaw, & Terry Carr; (D) Ray Bradbury; (E) Harlan Ellison conducting Wellman Auction; (F) Marriott Marquis Interior.

Front cover credits: A by Carolyn Cushman; B,E by Danny Low; C by C.N. Brown; D,F by Jane Jewell.

