

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

ISSN-0047-4959

EDITOR & PUBLISHER
Charles N. Brown

ASSOCIATE EDITOR
Faren Miller

EDITORIAL ASSISTANT
Carolyn F. Cushman

CONTRIBUTING EDITORS

Richard Curtis
Fritz Leiber
Debbie Notkin
Dan Chow

Locus. ISSN-0047-4959. The Newspaper of the Science Fiction Field, is published monthly by LOCUS PUBLICATIONS. Editorial address: 34 Ridgewood Lane, Oakland, CA 94611; telephone (415) 339-9196. Please send all mail to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$2.50. Individual subscriptions in the U.S. are \$24.00 for 12 issues, \$45.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$27.00 for 12 issues, \$51.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$32.00 for 12 issues, \$61.00 for 24 issues. Individual overseas subscriptions are \$27.00 for 12 issues, \$51.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$45.00 for 12 issues, \$85.00 for 24 issues. Individual subscriptions to Australia, Asia, or Africa via air mail are \$50.00 for 12 issues, \$95.00 for 24 issues. Institutional subscriptions are \$3.00 extra per year. Make all checks payable to Locus Publications. All subscriptions, including Canadian, are payable directly in U.S. funds only. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (75¢ per issue). The number after your name on the mailing label is that of the last issue on your present subscription. We do not send notices when subscriptions are about to expire. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

British Subscription Agent:
Fantast (Medway) Ltd.
P.O. Box 23, Upwell
Wisbech, CAMBS PE14 9BU

Japanese Subscription Agent:
Takumi Shibano
700 Ninomiya Ninomiya-machi
Naka-gun Kanagawa-ken
259-01 Japan

Subscriptions accepted at current exchange rate.

Display advertising rates on request at (415) 339-3182.

Booksellers discounts available.

We take no responsibility for unsolicited submissions. Contents copyright © 1986 by Locus Publications. Second class postage paid at Oakland, California. Postmaster: Send address changes to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Table of Contents

Clive Barker: Banking on Blood.....p.1	Small Wonders: Short Fiction Reviews,
Tappan King New <u>Twilight Zone</u> Editor...1	Amy Thomson.....19
Low Key New Orleans ABA.....1	Locus Survey Results.....22
Editorial Matters.....5	Nebula Weekend.....24
Ellison Wins Milford Award.....6	Convention Listings.....26
STAR TREK Stamp Campaign.....6	Science Fiction in Japan.....30
Waldenbooks Unchained.....6	SF Around the World.....31
News From Italy.....6	News From the Soviet Union,
The Data File.....6	Boris Zavgorodny.....31
Book Notes.....7	International Books & Magazines.....32
1986 TAFF Winner.....7	Brian Aldiss: Time for Another Spree.33
1986 Ditmar Awards.....7	British Books: May-June.....37
Writers of the Future Workshop.....7	Magazines Received--May.....39
Conspiracy Update.....7	Books Received--May.....40
People & Publishing.....9	Classified Ads.....49
Agent's Corner, Richard Curtis.....11	Obituaries: Chesley Bonestell,
Moons & Stars & Stuff, Fritz Leiber..13	Jorge Luis Borges, Dave Fox,
Locus Looks at Books, Faren Miller...15	J. Harold Bushman.....52
Locus Looks at More Books,	Bestseller Lists.....54
Debbie Notkin.....17	Locus Letters.....57
Locus Looks at More Books, Dan Chow..19	

ISSUE #306 • VOL. 19, NO. 7 • JULY 1986 Mailing date: June 23, 1986

Index to Advertisers

Ace.....8	Del Rey.....41,59
Avon.....14	Locus.....58
Baen.....27,28,29	Mayfair Games.....32
Bantam Spectra.....45,48,51	Phantasia.....12
Berkley.....43	Tor.....2,3,10,20,21,36,60
Bluejay.....53,55	Warner/Questar.....16
Classified Ads.....49	Warp/Father Tree.....18
Lloyd Currey.....42	Worlds of IF.....38
DAW.....4	

Editorial Matters

As usual, the ABA was enjoyable and exhausting. I spent most of my time meeting with publishers, editors, and bookstore people, while Carolyn went up and down the aisles collecting catalogues and freebies while trying to sell ads to publicity people. The convention is getting more and more like the Frankfurt Book Fair. I was able to talk to various French, German, and English publishers without having to go all the way to Europe. ABA has certainly become the spring rights fair and may even supplant Frankfurt as far as rights in English-language books go. **CHESLEY BONESTELL**

I never met Chesley Bonestell, and it's hard to feel anything but awe for somebody dying at 98 while still alert and working, but writing Bonestell's obituary did affect me in another way. Bonestell, Heinlein, Clarke, and others in and out of the sf field were in the right place at the right time and able to influence the right generation. They were proselytizing space travel not as a far-future fantasy, but as a reachable goal during the lifetime of their readers. Bonestell's paintings, Heinlein's juveniles, their wonderful collaboration on DESTINATION MOON, and Clarke's early novels PRELUDE TO SPACE and THE SANDS OF MARS all said "these things are possible and you can do them." They affected me and are responsible for my choice of Physics and Engineering in college. They sent many others into what would eventually be the modern space program. I don't think the present technological level in space would have existed without them. The number of scientists and engineers I went to school with or have met, who have fond memories of the sf they read in the late forties and early fifties, is astounding.

The forgotten man involved in this was Willy Ley. He wrote not only THE CONQUEST OF SPACE but the best popular science text on astronautics -- ROCKETS, MISSILES, AND SPACE TRAVEL. Writing the Bonestell obituary got me thinking about "Uncle Willy" again, as

he was affectionately known around sf conventions. He died a few short weeks before the first moon landing and is now mostly forgotten. Not quite, though. He has a small crater on the moon named after him, and I have no doubt Heinlein, Bonestell, and Clarke will be similarly honored one day. How about the first three cities on the moon? Bradbury, of course, belongs on Mars.

NEW EMPLOYEE, BUT HELP STILL WANTED

We have a new employee working with us as editorial trainee. She is Pamela Troy, 27, and she moved here recently from Pittsburgh PA. She has an MFA in creative writing from the University of North Carolina, and grew up in New Orleans. Welcome aboard!

We're still looking for another entry-level employee who wants to work in publishing. Pay is \$5.00 per hour plus benefits. You must be able to drive, type, and operate a computer. Call or write us.

MAILING PROBLEMS

We've been getting an incredible number of complaints about sea mail subscriptions going astray. A few have been our fault -- addresses garbled or entered wrong in the computer. We've corrected these and sent off replacements via air mail. Most are post office problems which we can't fix. The addresses are right, we're mailing them every month, but nothing shows up on the other end and nothing is returned. Australia is particularly bad. We've also been caught in some European postal strikes. The Italian post office is awful, etc. On the whole, mail delivery is worse now (even here in the U.S. with supposedly the best system) than it has ever been. We'll keep trying to improve things, we don't ignore letters of complaint, we send out replacement issues when we can, but there is not much more we can do.

One problem is ours. We've been short-handed and book orders have not been filled since late April. We're also way behind on correspondence, etc.

(Continued on page 56)