

# LOCUS

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## EDITOR & PUBLISHER

Charles N. Brown

## ASSOCIATE EDITOR

Faren Miller

## PRODUCTION MANAGER

Donna Burriston

## MANAGING EDITOR

Dawn Atkins

## CONTRIBUTING EDITORS

Norman Spinrad

Richard Curtis

Fritz Leiber

Debbie Notkin

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## Editorial Matters

Welcome to the 18th year of LOCUS and the largest issue ever. At 68 pages and 8,000 copies, it has more pieces of paper involved in one issue than the entire first ten years of the magazine. I'm glad I'm not still running it on my mimeograph.

This is being written exactly two weeks before Christmas, so let us take the opportunity to wish you all a happy holiday season from the entire LOCUS gang, including our two computers (not shown in the staff photo below). Everyone except me has a new job title to go with the season (see left). The Christmas tree in the photo is Dawn's, not mine. It is not a permanent member of the staff.

This special international issue is part of our commitment to cover sf as fully as possible. We'd like help from our overseas readers and publishers to expand the coverage with articles, news notes, and copies of overseas magazines and books which are not translations of English-language work. Can you help? We'd like the listing of international books and magazines received to become a regular part of the magazine.

As usual, we have various corrections to make on the last few issues. As the magazine grows, the proofreading becomes more and more harried. We're usually still making corrections as the issue goes out the door to the printer. The most serious mistake was apparently

not noticed by any of our eagle-eyed readers. We typoed Robertson Davies' name in the last two issues, including the listing for the World Fantasy Awards. Embarrassing, since we had several of his books on hand and got the name right in other places. Two photos on page 23 were reversed: C.J. Cherryh and the Art Auction. They're really not trying to sell C.J. Cherryh. On page 5, we were, of course, talking about the 1985 Eurocon and World SF Meeting. I seem to have lost the last ten years. On the various bestseller lists, DR. WHO books are listed as trade paperbacks. This is a convenience followed by Waldens, Daltons, and others. They're actually all rack-size British imprints, published by Target and distributed here by Lyle Stuart and others. In Jane Jewell's L.A.Con report, the exercise sessions attributed to Andruschak and Gold were actually organized and run by Pamela Anne Check, who was also the belly dancer at the Elfquest party. Back in the October issue, we said Rob Holdstock's "Mythago Wood" won the British Fantasy Award. It actually won the British Science Fiction Award. The late J.B. Priestley was a co-founder of the Campaign for Nuclear Disarmament.

Although not exactly an error, a couple of recent changes in LOCUS were less than successful. Surprisingly,

(Continued on page 60)



SEASONS GREETINGS FROM DONNA, FAREN, DAWN, & CHARLES