

# LOCUS

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## Masquerade Photos

22	23	24	26
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27	28	29	
31	32	30	
33	34	35	

22 K.C., (Kishma Armstrong) - Workmanship.

23 ROBOT, OR, BATTERIES NOT INCLUDED, (Stephen M. Parody) - Best High-Tech, Journeyman.

24 LATE ONE NIGHT IN THE DRACO TAVERN, (Crome Yellow Bugs) - Most Humorous, Masters.

25 LORDS OF DARKNESS, (Richard Payatt, Leslie Johnston, Victor Russell, Lela Dowling, Michael Ellis, Janet Giaino, Sean Mathis Smith, & Lisa Nakamoto).

26 VICTORIAN FANTASY (Dorsey Flynn & John Flynn) - Workmanship.

27 AQUAMARINE, (Terri Hardin-Harrison, Ron Harrison, Erin Moore, & Michael Bannett).

28 THE MAGNIFICENT MALEFICENT, (Roberta Brubaker) - Best Workmanship, Re-creation.

29 & 30 THE MAD 3 PARTY, (George Flynn, Ken Knabbe, Allan Kent, & Joe Rico) - Best Convention Bid, Journeyman.

31 MR. JONES, (Jan Howard Finder, Laurel Cunningham, Walter Beric, Diane Connell, & Lea M. Day).

32 OFFERING TO THE INSECT GOD, (Debra Wykohl) - Most Original, Novice.

33 EON, (Ed Kline) - Workmanship.

34 MADAME LUNA LANDER, (Paul Covington) - Most E-Feat, Novice.

35 METROPOLIS, (Kathryn Mayer, Patti Mercier, & Phillip Mercier) - Best Classic Film, Re-creation.

**PHOTO CREDITS:** 22-32,34 Dave Clark; 33,35 Rick Hawes.

### CORRECTIONS

Two photographs in the September issue were incorrectly identified. They are:

11 CONSTON MANTELL (James Dean War-yk).

16 DENIZENS OF THE FLOATING WORLD (Melody Wormack, Tia Nichols, Steve McDonald, Bernie Davenport, & Jean Duranti-McDonald).

## Editorial Matters

A funny thing happened to us on the way to the printer this issue. We got an early-morning call from the production manager telling us that they couldn't print this issue because it contained pornography. I was surprised, of course, because I didn't remember Norman Spinrad's column being included. It turned out that the masquerade photo of the mermaid in the centerfold was deemed pornographic despite her pasties and fishy tale. I

went down to the printer, found out they wouldn't even handle it if we printed the offending page elsewhere, took the boards back, and called my old printer who expressed surprise at the problem and offered to work us into his schedule. We don't know how long it will take or how much it will cost, but if you're reading this, welcome to the first X-rated issue of **Locus**.

No matter how big **Locus** gets, the

(Continued on page 53)

