

ISSN-0047-4959

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Locus, ISSN-0047-4959, The Newspaper of the Science Fiction Field, is published monthly by LOCUS PUBLICATIONS. Editorial address: 34 Ridgewood Lane, Oakland, CA 94611; telephone (415) 339-9196. Please send all mail to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$2.50. Individual subscriptions in the U.S. are \$24.00 for 12 issues, \$45.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$26.00 for 12 issues, \$49.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$31.00 for 12 issues, \$59.00 for 24 issues. Institutional subscriptions—the only ones we bill—are \$26.00 per calendar year in the U.S. by second class mail, \$28.00 per calendar year in Canada by second class mail, or \$33.00 per calendar year via first class mail in the U.S. or Canada. We only accept institutional subscriptions on a calendar year basis. Individual overseas subscriptions are \$26.00 for 12 issues, \$49.00 for 24 issues via sea mail. Air mail individual overseas subscriptions are \$38.00 for 12 issues, \$72.00 for 24 issues. Overseas institutional subscriptions are \$28.00 per year for sea mail, or \$40.00 per year via air mail. Make all checks payable to Locus Publications. All subscriptions, including Canadian, are payable directly in U.S. funds only. When converting from second class to first class delivery, please convert all remaining issues on your present subscriptions (75¢ per issue). The number after your name on the mailing label is that of the last issue on your present subscription. We do not send notices when subscriptions are about to expire. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscriptions for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

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Subscriptions accepted at current exchange rate.

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ISSUE #284 VOL. 17, NO. 9 SEPTEMBER 1984 Mailing Date: August 16, 1984

Announcements

Starting in October, National Public Radio will introduce a half-hour drama series called THE CABINET OF DOCTOR FRITZ. (The name refers to a special recording device used in the production, not to author Fritz Leiber.) The first program to be aired, in three parts, is "The Mist" by Stephen King; the entire 90 minutes will air again on Halloween. The next is "Aura", a chiller by Carlos Fuentes. Then come two stories by Craig Strete, "The Bleeding Man" and "Saturday Night at the White Woman Watching Hole". The fifth dramatization is "Sticks", from the story by Karl Edward Wagner; this was previously aired in 1982. The series concludes with a six-part version of Ishmael Reed's novel MUMBO JUMBO.

This fall The American University of Washington, DC, will offer a non-credit seminar "Fantasy and Science Fiction", taught by Henry V. Shoates. Enrollment costs \$75. There will be a total of eight three-hour seminars. For further information, call (202) 885-2500.

On November 10th from 10am to 4 pm, University of California/Santa Cruz Extension will have a non-credit seminar,

"The Great Years Ahead: Beyond 1984", featuring appearances by Ray Bradbury and artist Joseph Mugnaini. The cost is \$45, and enrollment is limited. For further information, contact UC Extension, Santa Cruz CA 95064; (408) 429-2971.

The 1984 National Fantasy Fan Federation Amateur Short Story Contest is now open to all amateur writers -- defined as those who have sold no more than two stories to professional publications. For further information, write to Donald Franson, 6543 Babcock Ave, North Hollywood CA 91606 (do not send manuscripts to him). The deadline for entries is December 1, 1984.

Theodore Cogswell has signed a contract with Advent: Publishers for the publication of the collected PROCEEDINGS OF THE INSTITUTE FOR TWENTY-FIRST CENTURY STUDIES. If any of the contributors don't want their contributions to appear in the collection, please inform Cogswell at once at 108 Robinson St., Chinchilla PA 18410.

Bob Schwartz is trying to locate Don-
(Continued on page 58)

Editorial Matters

SUBSCRIPTION RATES

The sixty-page color issue of Locus came up faster than I thought and will probably continue. Whenever we had a larger size, it's become standard within six months. There's more text in this issue (and more ads) than ever before. Please note the new prices for subscriptions and renewals plus the new cover price. Our advertising rates also went up. We'll accept renewals at the old rate through September 15th. Instead of Labor Day as originally announced. Ads paid for prior to September 15th will also get the old rates. For those really interested, lifetime subscriptions are available at ten times the one-year rate -- \$210 second class, \$280 first class in the U.S., and ten times any of the older foreign rates, up to the 15th. We are also trying a new printer and do not know exactly how this issue will look. The larger size creates other problems: longer lead times and tighter schedules. We also need a bigger station wagon to move it.

CORRECTIONS

I think my Freudian slip is showing. The one person I forgot to identify in the Guess Who? photo contest (Locus 282 page 49, Locus 283 editorial) was my ex-wife, Marsha Brown. She's in the second row, third from the right, and rates an apology.

Resident nitpicker Leo Doroschenko pointed out that P. Schuyler Miller's "The Reference Library" in Astounding/Analog had a longer uninterrupted run than Balrd Searles' E&SF movie reviews.

The upcoming Tiptree collection of her Yuctan stories will be from Arkham House, not Arbor House.

AMAZING

When TSR Hobbies bought Amazing Stories several years ago, we predicted a renaissance for the oldest of sf specialty magazines. It never

happened. The new company didn't put any money into expansion or even into ads pushing subscriptions, and the circulation went lower and lower to the present point where it's impossible to find it on the newsstands and its total circulation barely qualifies it as a professional magazine. George Scithers has done a good job on editing, but the magazine needs an audience. The Spielberg-connected program (see page 4) is probably the last chance there is to try and save it, and it may even now be too late. But it won't change anything unless TSR is willing to do the expansion and advertising now. If the magazine is available when the tv program comes up, it can only help. If it's still impossible to find, forget it and just get on with the funeral.

2010 REVISITED

Last issue we mentioned the Russian serialization of 2010 where Clarke slipped through the names of dissidents as crew members. Recently we got a note from Clarke indicating that his friend Vasilii Zakharchenko, the editor of the magazine, has been forced to resign for "embarrassing the government" and that the serialization has been stopped. "I never even considered the possibility that the novel would appear in the USSR," said Clarke. "I gather that his friends are angry with me, but though I am naturally distressed I don't feel that I'm to blame."

We've always talked about the political implications of sf, but it usually isn't that direct.

COLLATORS

Mailing help on Issue 283 was furnished by Bill Contento, Mike Roessner-Herman, Richard Herman, Ellen Leverenz, Miriam Rodstein, Barbara Kennedy, and the (un)usual Locus staff, Faren, Donna, and Dawn. Thank you all.

--C.N. Brown