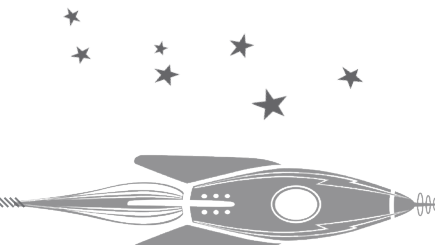


LOCUS



THE MAGAZINE OF THE SCIENCE FICTION & FANTASY FIELD

Locus is the only periodical I read from cover to cover including adverts! –**Sir Arthur C. Clarke**

If you love science fiction and fantasy, *Locus* is a must. I've been reading it for nearly 50 years; rarely missing an issue. With its extensive and entertaining coverage of our community and its works, it is truly "The Magazine of the Science Fiction & Fantasy Field." –**Tom Doherty, Tor Books Publisher**

Through my entire professional life, *Locus* has been the prime source of information on the culture, craft, and business of science fiction and fantasy publishing. –**Elizabeth Bear**



One of our most important jobs at Borderlands is to be right on top of books in our field, both new releases and forthcoming titles. *Locus* magazine is *a*, if not *the*, critical tool that we use. –**Alan Beatts, bookseller**



The very first thing I do, on the first of the month, is download the new issue of *Locus*. It's essential reading. –**Ann Leckie**



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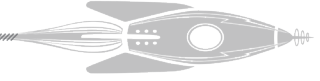
LOCUS is a monthly full-color trade journal, founded in 1968, promoting science fiction, fantasy, and horror literature. Our readership consists of chain and independent book buyers, librarians, publishers, bookstore owners and managers, and other science fiction professionals, as well as dedicated SF readers. The magazine has won the Hugo Award, science fiction's highest honor, 30 times. Available in print, epub, kindle, and PDF formats.

LOCUS is famous for its book reviews and author interviews, recommended titles lists and analysis of the SF field, monthly bestseller list, comprehensive monthly listing of SF books published, and coverage of newsworthy events. Our average reader is 45 years old, college educated, has been reading science fiction since their teenage days, and spends over \$2,000 per year on science fiction books, magazines, movies, and conventions.

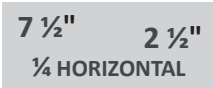
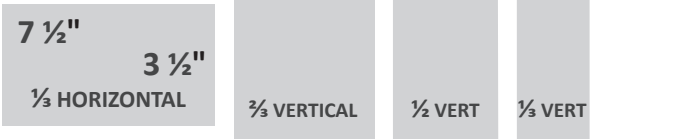
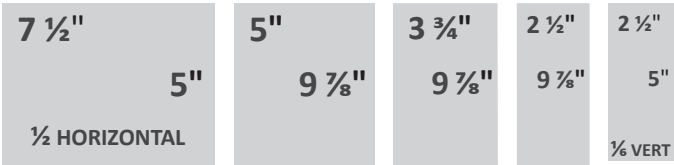
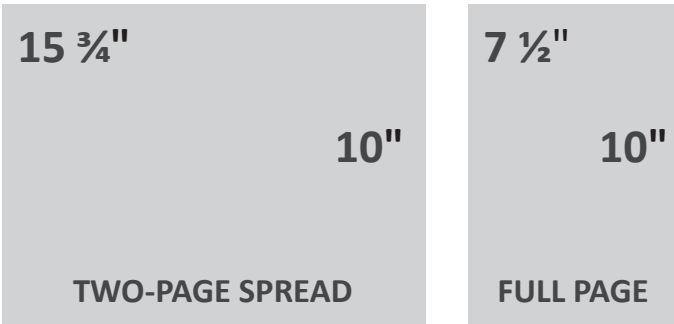
Without *Locus* we would be groping around in the dark. But *Locus* is there, shining light into all the dark corners. —**Robert A. Heinlein**

It is impossible to overstate how important *Locus* is to our community and the greater speculative fiction genre. One of my absolute favorites. —**Seanan McGuire**

Locus continues to be the central point for all serious authors, artists, and fans of both fantasy and science fiction. It is our water-cooler, the start and end of the conversations that inform this field. —**Todd McCaffrey**



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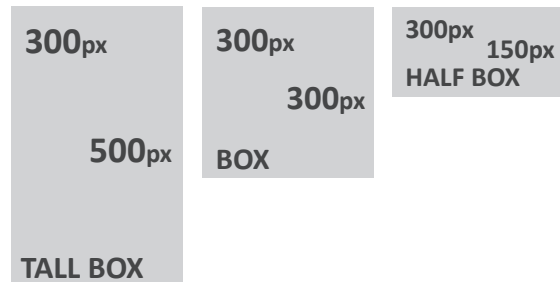
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FULL-PAGE TRIM:
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