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Elizabeth Moon

More from Elizabeth Moon and Wilhelmina Baird inside. Interviews start on page 4!

"It seems to me that man and woman have changed damn little in the last several million years, and I don't really see them turning into angels in the next decade or so."



Wilhelmina Baird

"Age does affect your writing. I could not write the same book now that I wrote 12 years ago. I'm not the same person."

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Distillations: Short Fiction Reviews by Mark R. Kelly:

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Reviews by Gary K. Wolfe:

Nobody's Son, Sean Stewart; *Resurrection Man*, Sean Stewart; *Glory's War*, Alfred Coppel; *The Bohr Maker*, Linda Nagata; *Uncovering Lives: The Uneasy Alliance of Biography and Psychology*, Alan C. Elms; *Fairy Tale as Myth/ Myth as Fairy Tale*, Jack Zipes; *The Outspoken Princess and The Gentle Knight: A Treasury of Modern Fairy Tales*, Jack Zipes, ed.

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Reviews by Faren Miller:

Lord of the Middle Air, Michael Scott Rohan; *Blue Motel*, Peter Crowther, ed.; *Blood*, Michael Moorcock; *Lunching With the Antichrist*, Michael Moorcock; *A Miracle of Rare Design*, Mike Resnick; *Cyberweb*, Lisa Mason; *Justice City*, D.G. Compton; *The Unnatural*, David Prill; *SHORT TAKE: The Man Who Saw Red*, Terry Dowling.

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Reviews by Russell Letson:

The Diamond Age, Neal Stephenson; *Becoming Human*, Valerie J. Freireich; *Proteus in the Underworld*, Charles Sheffield; *Georgia on My Mind, and Other Places*, Charles Sheffield.

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Reviews by Edward Bryant:

The Unnatural, David Prill; *Grave Markings*, Michael Arnszen; *The Language of Fear*, Del James; *Love Bite*, Sherry Gottlieb.

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Short Reviews by

Carolyn Cushman:

Billy's Drift, Charles Ashton; *The Shining Bridge*, Charles Ashton; *The Faery Convention*, Brett Davis; *From Time to Time*, Jack Finney; *Villains by Necessity*, Eve L. Forward; *Silverhand*, Morgan Lilywelyn & Michael Scott; *Mirror of Destiny*, Lynde Norton; *The Lord of Middle Air*, Michael Scott Rohan; *Merlin's Bones*, Fred Saberhagen.

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