

ISSN-0049-4959 **EDITOR & PUBLISHER** Charles N. Brown ASSOCIATE EDITOR Faren C. Miller ASSOCIATE MANAGER Shelly Rae Clift
PRODUCTION ASSOCIATE Pamela F. Trov CONTRIBUTING EDITORS **Dan Chow Richard Curtis** Carolyn F. Cushman Karen Haber Mark R. Kelly Fritz Leiber Ricia Mainhardt Frank M. Robinson Tom Whitmore SPECIAL PROJECTS William G. Contento **CON REPORTERS Beth Gwinn** Jane Jewell

Locus, ISSN-0047-4959, The Newspaper of the Science Fiction Field, is published monthly by LOCUS PUBLICATIONS Editorial address: 34 Ridgewood Lane, Oakland, CA 94611; telephone (415) 339-9196. Please send all mail to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$2.95. Individual subscriptions in the U.S. are \$28.00 for 12 issues, \$52.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$32.00 for 12 issues, \$59.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$40.00 for 12 issues \$75.00 for 24 issues. Individual overseas subscriptions are \$32.00 for 12 issues, \$59.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$50.00 for 12 issues, \$90.00 for 24 issues. Individual subscriptions to Australia. Asia, or Africa via air mail are \$55.00 for 12 issues, \$100.00 for 24 issues. Institutional subscriptions are \$3.00 extra per year. Make all checks payable to Locus Publications. All subscriptions, including Canadian, are payable directly in U.S. funds only. Overseas checks must be drawn on a U.S. bank and include computer encoding numbers at bottom. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (\$1.00 per issue). The number after your name on the mailing label is that of the last issue on your present subscription. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

British Subscription Agent: Fantast (Medway) Ltd. P.O. Box 23, Upwell Wisbech, CAMBS PE14 9BU

Japanese Subscription Agent: Takumi Shibano 700 Ninomiya Ninomiya-machi Naka-gun Kanagawa-ken 259-01 Japan

Subscriptions accepted at current exchange rate.

Display advertising rates on request. Booksellers discounts available. For information call (415) 339-9198.

We take no responsibility for unsolicited submissions. Contents copyright © 1989 by Locus Publications. Second class postage paid at Oakland, California. Postmaster: Send address changes to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Table of Contents

| Tubic Ci | | |
|---|---|--|
| STORIES Placed and Character [Photo] | Phil Foglio; Callahan's Lady, Spider Robin- | |
| Blood and Chocolate [Photo] 1 Hartwell: Speaking for Boskone [Photo] 1 | | |
| Satanic Verses: The Furor Continues | | |
| Time Warner Merge | | |
| 1988 Bestseller Summary | | |
| Mandarin Launched in Ú.K 4 | ed.; Astounding Days: a Science Fictional | |
| Nebula Awards Banquet 5 | | |
| Stoker Awards Banquet 5 | | |
| Niven Comics 5 | dise, Keith Roberts. | |
| Card Trek 5 | | |
| Ballantines Celebrate 50 Years in Publishing 7 | | |
| THE DATA FILE | books, Ben Bova; The Diamond Throne, | |
| Court Cases 4 Publishing Notes 4 | David Eddings; Casting Fortune, John M. | |
| Book Notes | | |
| Magazine Notes | | |
| Markets | | |
| Awards 61 | | |
| Rights 61 | | |
| INTERVIEWS | by Mark Kelly 27 | |
| Diana Wynne Jones: Writing for Children 5 | Full Spectrum 2; Analog, April; Aboriginal Sf | |
| Mary Gentle: On the Borderline 5 | March/April; Isaac Asimov's April; Omni | |
| COLUMNS & DEPARTMENTS | April; Twilight Zone June | |
| Editorial Matters 3 | | |
| People & Publishing | Boskone 1989 | |
| Agent's Corner, Richard Curtis | Locus Gives Blood | |
| Moons & Stars & Stuff, Fritz Leiber | FOREIGN SF SF in Australia | |
| Locus Rulletin Roard 25 | SF in Australia | |
| Locus I etters 50 | SF in Japan 42 | |
| LOCUS LOOKS AT BOOKS | SF in Brazil 42 | |
| | SF in Greece | |
| Rimrunners, C.J. Cherryh; Imago, Octavia E. | LISTINGS | |
| Butler; Sugar Rain, Paul Park; The Grotesque, | Magazines ReceivedFebruary 45 | |
| Patrick McGrath; Post Mortem: New Tales of | Books Received February 47 | |
| Ghostly Horror, Paul F. Olson & David B. Silva, | British Books January 53 | |
| _ eds. | Bestsellers 58 | |
| Reviews by Carolyn Cushman: 19 | 1988 Photography Index 63 | |
| The Master of Chaos, Terry A. Adams; A Wind | 1988 Book Review Index [Revised] 64 | |
| in Cairo, Judith Tarr; The Snows of Jaspre, Ma- | OBITUARIES | |
| ry Caraker; Victorian Ghost Stories by Em- | Elmer Perdue | |
| inent Women Writers, Richard Dalby, ed.; A Matter of Oaths, Helen Wright; Deathgift, Ann | Michael Lewis Cook | |
| Tonsor Zeddies; Illegal Aliens, Nick Pollotta & | Aeron Clement | |
| PHOTO INDEX | | |
| I | : | |
| | san Shwartz, David Gerrold | |
| | eter J. Heck 37 Ian McLean | |
| Diana Wynne Jones 5 Melissa Scott | | |
| Mary Gentle 5 Patrick Nielsen | Hayden, man, Janine Webb, | |
| Frank Belknap Long 6 Jim Frenkel | | |
| Roger Zelazny 6 Martha Soukur | sever Gansovsky, Elena Mi- | |
| , , | k Kelly 37 hailova, A. Sidorovich 40 | |
| | Anne Jordan 37 Souzacon Fans40 | |
| Clive Barker 6 Barry B. Longy | | |
| | veitzer | |
| | llen Datlow 38 Andrey Dmitruk40 | |
| | Teresa Edgerton38 V. Mihailov40 | |
| | | |
| | endy | |
| | | |
| Jane Yolen | Arkady Strugatsky, | |
| | rberg | |
| | | |
| | ord, Julie Jones, | |
| | ner39 | |
| | | |
| Page 1 photo credits: Ellen Datlow by Shelly R. Clift, David Hartwell by Jane Jewell | | |
| 1990E #338 VUL 22 NO 4 APRIL | ISSUE #339 VOL 22 NO 4 April 1989 Mailing Date: March 28 1989 | |

Editorial Matters

Once again, Locus is being done on the road: this editorial is being written at the Conference on the Fantastic in Ft. Lauderdale, Florida, and is the last piece for the issue. We've been sending proof pages back and forth via Federal Express the last couple of days, but I should be able to take the weekend off to spend in the sun. I've interviewed Joe Haldeman and Brian Aldiss for future issues, and taken some photos

Once again, *Locus* is being done on the road: this itorial is being written at the Conference on the my room editing and writing, with interruptions only intastic in Ft. Lauderdale, Florida, and is the last by room service.

CORRECTIONS

In the March "Along Publishers Row", we got at least three authors' names wrong, Tom Elliott, not Elliot, wrote The Dwelling (St. Martin's); Harry Continued on page 61