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Editorial Matters

Welcome to another overstuffed issue of *Locus*. We had to switch from 9 to 8 point type part way through in order to include all the needed material. It's a slightly larger typeface than the old type, and comes with our new desktop program (PageMaker 3.0). We won't know exactly how it will look until the issue is printed. We're also on a new learning curve with a new program. It's faster than Pagemaker 1.0 but doesn't do the page number below the box anymore. There may or may not be other glitches.

For all our squeezing, we had to leave out a major story -- the results of the Locus Poll & Survey. It's counted, but the results take up half a dozen pages and we didn't have the room. Next issue is slated to be 84 pages plus 10 pages of inserts. It will include the Poll & Survey results plus our quarterly Along Publishers Row plus our bi-monthly convention listings plus.... Well, you get the idea.

CORRECTIONS

Magnum Opus Con (*Locus* June, page 48) was not sponsored or sued by station WXTX and asked that a retraction be printed.

ConDiego, the 1990 NASFiC, had the wrong telephone number printed (July issue, page 49). A confused young woman wants to know why she's so popular. The new address (no phone number) for ConDiego is Box 15771, San Diego CA 92115.

The 1987 Conspiracy bankruptcy (*Locus* July, page 5) is tentatively unbankrupt at the moment. The Metropole was convinced by the worldcon lawyer that it would get more money if it delayed serving

final legal papers for a few months. The convention is now trying to raise the £3,500 needed to stave off bankruptcy.

HELP WANTED

We're still short of help and need at least one full-time trainee to work in Oakland CA. Send in those resumes and letters. Include a phone number and a letter about yourself, your sf background, and what you want to do.

SUBMISSIONS

We'd like to offer special thanks to librarian Michael D. Toman, who furnishes most of our "Outer Limits" column. We'd like to get others involved, but, alas, we don't usually have time to even acknowledge news tips. If you want to help and don't mind working in a vacuum, just send us information or photocopies of sf-related items in non-sf sources.

We've had some problems with people representing themselves as *Locus* reporters or representatives. We do not have outside reporters and only use two photographers -- Jane Jewell in the Northeast and Beth Gwinn in the South. Ricia Mainhardt is our backup for larger events -- worldcons, Nebulas, ABAs, etc. We will look at freelance reports, but can accept very few because of space limitations. We've got dozens of interesting signing photos from bookstores which we've had to pass up because of lack of room. If you do send in freelance photos, please put your name, address, and date/where taken on the

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