

ISSN-0049-4959

**EDITOR & PUBLISHER** Charles N. Brown ASSOCIATE EDITOR Faren C. Miller **ASSOCIATE MANAGER** Shelly Rae Clift **PRODUCTION ASSOCIATE** Pamela F. Troy **CONTRIBUTING EDITORS** Dan Chow **Richard Curtis** Carolyn F. Cushman Karen Haber Mark R. Kelly Fritz Leiber Frank M. Robinson Tom Whitmore

Locus, ISSN-0047-4959, The Newspaper of the Science Fiction Field, is published monthly by LOCUS PUBLICATIONS Editorial address: 34 Ridgewood Lane, Oakland, CA 94611; telephone (415) 339-9196. Please send all mail to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

Individual copies are \$2.95. Individual subscriptions in the U.S. are \$28.00 for 12 issues, \$52.00 for 24 issues via second class mail. Individual subscriptions in Canada are \$32.00 for 12 issues, \$59.00 for 24 issues via second class mail. First class individual subscriptions in the U.S. or Canada are \$40.00 for 12 issues. \$75.00 for 24 issues. Individual overseas subscriptions are \$32.00 for 12 issues, \$59.00 for 24 issues via sea mail. Individual subscriptions to Europe or South America via air mail are \$50.00 for 12 issues, \$90.00 for 24 issues. Individual subscriptions to Australia. Asia, or Africa via air mail are \$55,00 for 12 issues. \$100.00 for 24 issues. Institutional subscriptions are \$3.00 extra per year. Make all checks payable to Locus Publications. All subscriptions, including Canadian, are payable directly in U.S. funds only Overseas checks must be drawn on a U.S. bank and include computer encoding numbers at bottom. When converting from second class to first class delivery, please convert all remaining issues on your present subscription (\$1.00 per issue). The number after your name on the mailing label is that of the last issue on your present subscription. We do not send notices when subscriptions are about to expire. If you change your address, please notify us immediately. Second class mail is not usually forwarded. It is either returned or destroyed. We subtract one issue from your subscription for each returned copy. We keep expired addresses on file for one year, so tell us if your subscription is a renewal or completely new.

British Subscription Agent: Fantast (Medway) Ltd. P.O. Box 23, Upwell Wisbech, CAMBS PE14 9BU

Japanese Subscription Agent: Takumi Shibano 700 Ninomiya Ninomiya-machi Naka-gun Kanagawa-ken 259-01 Japan

Subscriptions accepted at current exchange rate.

Display advertising rates on request. Booksellers discounts available. For information call (415) 339-9198.

We take no responsibility for unsolicited submissions. Contents copyright © 1988 by Locus Publications. Second class postage paid at Oakland, California. Postmaster: Send address changes to Locus Publications, P.O. Box 13305, Oakland, CA 94661.

## Table of Contents

STORIES	limited, Duncan Long; Revenge of the
1987 Nebula Awards 1	Creature Features Movie Guide, John
Robert A. Heinlein: In Memoriam 1	Stanley; Azazel, Isaac Asimov.
ABA Biggest Ever4	Reviews by Dan Chow: 23
Visions Magazine: Intercollegiate Sf 4	The Scalehunter's Beautiful Daughter,
Publishing Notes4	Lucius Shepard; A Rendezvous in Aver-
Writers of the Future Awards	oigne, Clark Ashton Smith; Scudder's
Grand Prize4	Game, D.G. Compton; Mirror Matter:
Kim Stanley Robinson:	Pioneering Antimatter Physics, Robert
The Alien and The Outsider5	L. Forward & Joel Davis; Land's End,
1987 Conspiracy in Bankruptcy5	Frederik Pohl & Jack Williamson.
New "Year's Best Sf"5	Distillations: Short Fiction Reviews
Interzone Goes Bi-Monthly5	by Mark Kelly 25
Announcments5	ROBERT A. HEINLEIN: IN MEMORIAM
The Data File 9	Appreciations
Awards9 Rights & Options 68	Jerry Pournelle 1
Publications Received 9 Book Notes 68	L. Sprague de Camp 38
Magazine News 9 Gaming Books 68	Catherine Crook de Camp 40
Other News 9 Audio 68	James Gunn 42
P.K. Dick Update 9 Catalogs 68	Isaac Asimov 42
Market	Joe Haldeman 43
COLUMNS & DEPARTMENTS	Lester del Rey 43
Editorial Matters	Gordon R. Dickson 44
People & Publishing	Nicholas Yermakov 44
Agent's Corner, Richard Curtis	Ben Bova 44
Moons & Stars & Stuff, Fritz Leiber 13	Letter of Correction
The British Scene, Mike Ashley	From Virginia Heinlein 38
The Media Scene, Frank M. Robinson 35	CLIFFORD D. SIMAK: IN MEMORIAM
Locus Bulletin Board	Appreciations
LOCUS LOOKS AT BOOKS	Ben Bova 45
	Lester del Rey 45
Reviews by Faren Miller:	Frederik Pohl 45
The Costs to Women's Country Shori'S	Jack Williamson 45
The Gate to Women's Country, Sheri S.	Faren Miller 45
Tepper; The Coming of the King, Nikolai	Simak on Simak 45
Tolstoy; Walkabout Woman, Michaela	LISTINGS
Roessner; Anachronisms, Christopher	Convention Listings 46
Hinz.	Magazines Received - May 49
Reviews by Carolyn Cushman:	Books Received - May 50
Catspaw, Joan D. Vinge; To Warm the	British Books – April 55
Earth, David Belden; She Who Remem-	Bestsellers 62
bers, Linda Lay Shuler; Conflict of Hon-	Index to Ads 70
ors, Steve Miller & Sharon Lee; The Je-	OBITUARIES
rusalem Man, David Gemmell; The	Rosalind Moore 64
Fairy of Ku-She, M. Lucie Chin.	Appreciation by Fred Pohl 64
Reviews by Tom Whitmore:21  Druid's Blood, Esther M. Friesner;	Allan Howard 64
	Michael Shaara Appreciation
Sepulchre, James Herbert; The Man- Kzin Wars, Larry Niven; Anti-Grav Un-	by Algis Budrys 64

## **Editorial Matters**

ISSUE #330 VOL. 21, NO 7 July 1988 Mailing Date: June 23, 1988

Last issue, at 94 pages including inserts, was the largest ever. This one, a mere 78 pages long, is one of the fastest. We got back from the ABA convention June 2 and had less than two weeks to complete this issue. Today is June 14, and this is the last piece being written. It should (finally) put us back on schedule, for this month at least. Then there will be the *Locus* twentieth anniversary party (along with my 51st birthday), and then it's off to Arizona for a couple of days of desert touring before Westercon. Then it's back here on July 5 to work on the next issue.

## HELP WANTED HELP

We'll probably fall behind in July because we're short help again. Trevin left in May to spend the summer in Europe, and his replacement left suddenly in early June. We need at least one new full-time worker, and possibly two. The job is as an editorial trainee in Oakland. Send in a resume plus a letter about your interest in sf or fantasy. Include a phone number. We need someone with an excellent memory, who can deal with people, and can deal with an intense job always on deadline. On the practical side, you should be able to use a computer, type, drive a stick shift car, and be prepared to start at a minimal salary for at least three months.

## LAST ISSUE

I didn't get to see last issue until Shelly

Continued on page 69