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Editorial Matters

This is a somewhat confusing issue of *Locus* because of the timing. It says January 1988 on it, but it is written, produced, and mailed in December 1987. I know this is standard with magazines, because the date is when they go off sale, but it still bothers me. I won't change our masthead year of publication until next issue.

We managed to solve the basic problems with the new Pagemaker program last time, and got the issue done on November 19th. Unfortunately, our printer had press problems, was closed for four days at Thanksgiving, and then had a binding breakdown afterward. We didn't get the issue mailed until December 2nd -- the latest we've been in many years. This issue will go into the mail sometime between Christmas and New Year's, but I can't tell you exactly when.

The type size has been increased to 9 point -- the largest since the mimeo version of 1968-1973. I'm getting old and found 8 point too hard to read. We still have some problems with the program, which tends to add or subtract spaces and gives us strange leading between lines when we mix typefaces. There's a new version of Pagemaker due which might or might not solve our problems. We bought a second IBM-AT and now have to find the time to train someone to use it. Pam produced the final pages for this issue all by herself again. She still weighs 98 pounds, but, as you can see on the cover, her hair has turned white.

HELP WANTED HELP

We still need to hire one more person. We need someone who has an excellent memory,

can deal with people, and can live with the constant crisis of a job *always* on deadline. You should also love science fiction, of course. On the practical side, the job is as an editorial trainee in Oakland CA. We need someone who can drive a stick shift car, can type and work a computer, and can call strangers and be pleasant on the phone -- all for \$5.00 per hour for the three-month trial period.

CORRECTIONS

On page 7, last issue, the photo was of *Leo*, not Loe Frankowski. The Charles de Lint photo was by Tom Robe of Bakka, while the Phil Jennings photo was by Carolyn Cushman. We managed to screw up the caption on the bottom left photo on page 36 completely. It should read "Eremai Parnov (USSR), Fred Pohl (USA), Daina Chaviano (Cuba), and John Brunner (UK)." There were also more typos than usual. The smaller print is *much* harder to proofread.

Kathryn Cramer asked us to point out that the "Writers of the Future" panel she chaired at the British Fantasycon was not related to the L. Ron Hubbard contest, but was a general editorial panel on writers getting into print. The title was a "coincidence," and Algis Budrys was only added to the panel at the last minute.

CONSPIRACY

Well, we finally ran something that generated a lot of complaints -- the various reports on the worldcon. I think we got a letter from everyone on the committee, telling us that Mike Glyer didn't understand anything and

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