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## Editorial Matters

It's been a longer, harder road than usual this month. We spent most of a week in London, most of a week at Conspiracy in Brighton, most of a week at CactusCon in Phoenix, and then two solid weeks putting this issue together and taking care of emergencies. I'm scheduled to leave for the Frankfurt Book Fair October 6th, returning on October 14th, and will rush through the next issue before going off to the World Fantasy Convention. After that, I think I'll hibernate until March.

Next month's issue will probably be just as late as this one. It will probably be mailed at the very end of October, just as this one will barely make September. It will feature our own worldcon/NASFiC coverage with lots of photos, plus written reports by Pascal Thomas, Mike Glyer, Karen Haber, Jane Jewell, Dave Clark, and maybe others. We would also like to squeeze in more of the moldering foreign material on hand on Polish and Soviet sf, as well as short interviews with Patrick Tilley and Richard Tooker. We also have a list of British forthcoming books, a convention list, a report from Argentina, and a good many photo sto-

ries on hand.

### CORRECTIONS & CLARIFICATIONS

The front page story on the John W. Campbell and Theodore Sturgeon Memorial Awards should have been credited to Elizabeth Anne Hull.

Richard Curtis has no column this issue, but will be back again in November.

### LONDON

I should be writing up my talks with publishers, describing my impressions of the British publishing scene, and talking about sf. But it will have to wait until at least next month. I've been visiting London for 30 years, and for the first time I took some time off to sightsee. Carolyn and I visited the National Gallery, the British Museum, and the Tower of London. Proof of the latter is shown below.

### MAILING HELP

Carolyn and I were on our way to Britain during the last mailing. The rest of the staff made do with help from a smaller than usual group -- Joan Gaustad, Russ Elliott, and Barbara Clifford. They got pizza.

—C.N. Brown

