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# Editorial Matters

It was a good convention; any convention you win a Hugo is a good convention -- even Hugo number eleven. As usual, I got a bit flustered while accepting and completely forgot the names of those I wanted to thank most for their help: Faren, Carolyn, and -- since it was for 1985 -- the sorely missed Donna (we're still looking for a replacement), Dawn, Bill Contento who rescues us every time we have a computer problem, our loyal reviewers, columnists, and collators, those who send material, our readers, and anybody else who wants to be thanked.

### JUDY-LYNN DEL REY

Lester del Rey was right to refuse the Best Editor Hugo for his late wife, Judy-Lynn del Rey. His point that she would not have won or even been nominated if she hadn't been fatally stricken was true. I also think it was right for her to be on the ballot and to win. She deserved a Hugo even though the votes she got had nothing to do with editing. They were a sign of love and admiration, more important to the voters than to the recipient. Both the award and the refusal are important and belong as part of our history.

### NORWESCON TROUBLES

The hotel problems currently faced by Norwescon (see last issue) and, to a lesser extent, Boskone (they've lost their hotel/date for 1988) are not easily solvable. Both conventions have been too successful in attracting people. I attended and enjoyed both, but was appalled by the general change in character. The conventions are rowdier, noisier, and more physically destructive than ever before. I don't think it's entirely the fault of the fans. I saw many badgeless groups wandering the halls and invading the parties. Because they're held at the same time and place every year and because they can furnish free parties, movies, games, etc., the conventions have become home to a large local group with only a casual attachment to fandom. I think (or maybe hope) this is the group causing fire alarms, physical destructiveness, etc. If not, maybe

the hotels are right in not wanting to rebook large sf conventions, and maybe we should rethink how they're run and whether they should be held at all.

### NEW PHONE NUMBER

We're supposed to have a replacement number for our second phone by the time you read this -- (415) 339-9198 instead of (415) 339-3182. Our main number (415) 339-9196 remains the same.

### LOCUS DISCIPLE

Kay Riffle, a San Diego student interested in publishing, spent a week following me around learning about Locus, and helping with odd jobs. It was fun trying to show what we do to an outsider, and I hope she enjoyed it. We certainly enjoyed having her here.

### ALMOST CORRECTIONS

K.W. Jeter complained about us calling his new trilogy "cyberpunk." That was the publisher's designation, not his.

The letter we ran last month from Sontow Sucharitkul, Sharon Webb, and Esther Friesner was part of a settlement when they left the Adele Leone Agency. Now you know as much as we do.

Jim Baen changed the name of his book club to the Baen Survey Group, limited the membership to 250-500, and cut the discount to 35%. Some of the booksellers are still irate.

### REAL CORRECTIONS

The Audio Saga tapes are not read by the authors. They're dramatized by multiple actors, with sound effects and original music.

Those of you who looked for the convention hotel in our cover photo last time were disappointed. The convention bureau labeled it as the Marriott Marquis, but it wasn't. The Marquis was somewhere in the back of the photo.

### MAILING HELP

Mailing help on issue 308 was furnished by Dan Chow, Kay Riffle, Russ Elliott, Miriam Rodstein, Joan Gausted, Elena and Jonathan Lysterly, Jack Rems, Carolyn, Pam, and Faren who flew in from her vacation in Arizona. The barbecue went very fast. Karen Haber was our proofreader. Thank you all.

--C.N. Brown