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Editorial Matters

HUGO NOMINATIONS

It was odd, when I learned the Hugo nominations, to realize I hadn't heard of three of the fanzines on the final ballot. I guess I'm getting old. It isn't that many years ago I knew everybody in the category, let alone Hugo nominees. Fanzines have changed. I still think of general fanzines as being national in scope and distribution, and at least partly about science fiction. **GCECG Newsletter** is a costumers bulletin, **Anvil** is a local item, and I have no idea what **Universal Translator** is. **Lan's Lantern** fits my idea of a general fanzine and has some fine material on sf. See the magazine listings for information on the current issue.

Since I seem to be plugging things, I should point out that we're on the ballot and hope you're satisfied enough to vote for us.

I think Judy-Lynn del Rey deserved a Hugo. I wish her nomination wasn't posthumous. Please vote for her.

In the non-fiction category, I was surprised to see **AN EDGE IN MY VOICE** on the list since the only thing science-fictional about it is the author -- and he denies the label. I can't really complain, since my personal favorite, the hilarious **SCIENCE MADE STUPID**, only qualifies if considered a fantastic art book.

The John W. Campbell Award is usually won by a first novelist because of the exposure. Check out short story writers Karen Joy Fowler and David Zindell.

Fiction? I don't feel that strongly about anything.

HELP WANTED

Donna Burraston is leaving **Locus** at the end of May, and we're looking for a new editorial assistant. The job is an entry-level position in Oakland, California. It's full-time and requires the abilities to drive, type, and use a computer. The starting salary is \$5.00 per hour plus benefits. Basically you will start by doing all the things

nobody else wants to do around the office, including paste-up, filing, answering mail, etc. For further information, write or call. We will want to see resumes etc. We'd like to hire someone while Donna is still here.

CORRECTIONS

Poul Anderson wrote to tell us the \$100,000 novel **THE KINGDOM OF YS** which we mentioned last time is a collaboration with his wife, Karen. She will share the byline.

Madeleine Aalto noted that she was Collection Librarian for the Spaced Out Library from 1970 to 1973, before Doris Mehegan took over.

Richard Curtis does not represent Piers Anthony; Kirby McCauley does.

Jeff Mariotte pointed out that David Brin lives in San Diego, not Los Angeles, and our heading should have been "Southern California Writers on the Move" not "Los Angeles Writers."

Lawrence Watt-Evans sent an interesting correction on the Louis Silberkleit obituary. **Archie Comics** appeared in 1942, not 1939. The 1939 date was for **MLJ Comics**, which apparently published **Rep Comics**, where Archie appeared in 1941 before getting his own comic. Archie then took over the whole company. We were also taken to task for using quadralogy instead of tetralogy, pentalogy, hexalogy, heptalogy, etc. Does that mean I have to give up sexology too?

Beth Meacham doesn't know if she can live down the "Born to Edit" title of her interview. She also says she worked for the American Field Service, not the "Arthur Fields Service" and was with The Science Fiction Shop for three years, not seven.

MAILING HELP

Mailing help on issue #303 was furnished by Aaron Buchanan, Russ Elliott, Jack Rems and Betty, Mikey Roessner-Herman, plus Faren and Donna. Proofreading was by Karen Haber; pizza by Cybelle's. Thank you all.

--C.N. Brown